

Score

Bet Against The American Dream

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Intro

Cut off on cue

The score is written for a 12-piece orchestra and voice. It begins with an 'Intro' section, followed by a 'Cut off on cue' instruction. The instruments and their parts are as follows:

- Reed 1:** Rests throughout the section.
- Reed 2:** Plays a melodic line starting on a middle C (clarinet), marked *mp*. The line consists of a half note, a quarter note, and a half note.
- Reed 3:** Plays a similar melodic line, also marked *mp*.
- Trumpet 1 & 2:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Voice:** Rests throughout the section.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Synth:** Plays a melodic line, marked *mp*, mirroring the reed parts.
- Bass:** Plays a steady eighth-note bass line, marked *mp*.
- Drum Set:** Plays a consistent rhythmic pattern, marked *mp*.

FLUTE

Reed 1

Reed 2

Reed 3

Str. Mute

Tpt 1

Str. Mute

Tpt 2

Str. Mute

Tbn.

Voice

(Dialogue)

Piano

Gliss.

f

p

TREM. STGS

Synth

ARCO STGS

Bs.

Bell Tree

D.S.

1

2

3

4

In 2

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

Voice

BIALYSTOCK:

We're gon - na

Piano

f *Gliss.* *p* *f*

Synth

f *fp* *f*

ARCO STGS

+8vb

V.S.

Bs.

f *p*

V.S.

D.S.

5 6 7

f *p* *Stix*

Reed 1

Reed 2
mp

Reed 3
mp

Tpt 1
p

Tpt 2
p

Tbn.
p

Voice
bet a - gainst the A - me - ri - can dream we're

Piano
mp F F⁺

Synth
mp F F⁺

Bs.
mp

D.S.
mp

8 9 10 11

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

mp

mp

mp

mp

mp

mp

mp

mp

Voice

gon - na bet on the win - ning team pur - chase

Piano

F6

F7+

Synth

XYLO

sounds 8va

Bs.

D.S.

12 13 14 15

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

Voice

Piano

Synth

Bs.

D.S.

ris - ky debt on a mas - sive scale then

gliss.

flutt.

(Strings)

16 17 18 19

Detailed description: This is a page of a musical score for the piece "Bet Against The American Dream". The score is arranged in a multi-staff format. At the top, it is labeled "Score" on the left, "-6-" in the center, and "Bet Against The American Dream" on the right. The score includes parts for three reeds (Reed 1, 2, and 3), two trumpets (Tpt 1 and 2), a trombone (Tbn.), a voice part, piano, synth, and bass (Bs.). The voice part has lyrics: "ris - ky debt on a mas - sive scale then". The piano part consists of two staves. The synth part includes a section labeled "(Strings)". The bass part has a double bar line at the end of the line. The drum set (D.S.) part is at the bottom. The page is numbered 16, 17, 18, and 19 at the bottom. There are dynamic markings like accents (>) and performance instructions like "gliss." and "flutt." in the Tbn. part.

opt 8 - - -

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

Voice

place a bet that the debt will fail!

Piano

G13 C9

Synth

(Xylo) V.S.

Bs.

D.S.

20 21 22 23

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

mp

BLOOM:

Voice

Hun-dreds of mil - lions for Mag - ne - tar, the e -

Piano

Synth

(Arco)

Bs.

D.S.

24 25 26 27

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

Voice

co - no - my col - laps - ing like a dy - ing star

Piano

Synth

(Arco)

Bs.

D.S.

Cr.

28 29 30 31

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Reed 1 (clarinet), Reed 2 (saxophone), Reed 3 (saxophone), Tpt 1 (trumpet), Tpt 2 (trumpet), Tbn. (trombone), Voice, Piano, Synth (string ensemble), Bs. (bass), and D.S. (drum set). The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is the central focus, with lyrics: "co - no - my col - laps - ing like a dy - ing star". The piano accompaniment consists of a steady eighth-note bass line and chords. The strings play a sustained, moving line. The brass instruments have rests for most of the page, with some entries in the final measures. The drum set part is mostly rests, with a cymbal flourish in the final measure.

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

VOICE: BIALYSTOCK: BOTH:

no - one - 'll know _____ til it's on N. P. R. And who

Piano

Synth

Bs.

D.S.

32 33 34 35

Susp. Cym Mallets

p

Reed 1
mf

Reed 2
mf

Reed 3
mf

Tpt 1
mf

Tpt 2
mf

Tbn.
mf

Voice
cares? _____ It's

Piano

Synth

Bs.

D.S.
mf

36 37 38 39

BIALYSTOCK:

Musical score for 'Bet Against The American Dream' featuring Reed 1, Reed 2, Reed 3, Tpt 1, Tpt 2, Tbn., Voice, Piano, Synth, Bs., and D.S. instruments. The score consists of 43 measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The voice line includes the lyrics: "time to hit the town hit the town This BLOOM:". The Piano and Synth parts include glissando markings. The Bass Drum (D.S.) part includes the notation "HH".

Reed 1: *mp*

Reed 2: *mp*, *f*

Reed 3: *mp*, *f*

Tpt 1: *mp*, *mf*

Tpt 2: *mp*, *mf*

Tbn.: *mp*, *mf*

Voice: time to hit the town hit the town This **BLOOM:**

Piano: *mp*, *mf*, Gliss.

Synth: HARP (F scale), Gliss.

Bs.: *mp*, *mf*

D.S.: *mp*, *mf*, HH

40 41 42 43

Reed 1 *mf*

Reed 2 *mf*

Reed 3 *f*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn. *mf*

Voice

suck - er could go down! The

Piano *mp* *mf* *Gliss.*

Synth *Gliss.*

Bs. *mp* *mf* *Susp. Cym*

D.S. *mp* *mf*

44 45 46 47

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

mp

Voice

hous - ing mar - ket's los - ing

Piano

mp

Synth

Bs.

D.S.

48 mp 49 50 51

Detailed description: This is a page of a musical score for a piece titled "Bet Against The American Dream". The page is numbered 14. The score includes parts for three reeds (Reed 1, 2, 3), two trumpets (Tpt 1, 2), a trombone (Tbn.), a voice, piano, synth, bass drum (Bs.), and double bass (D.S.). The key signature is one flat (B-flat major or D minor). The voice part has the lyrics "hous - ing mar - ket's los - ing". The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking. The bass drum and double bass parts have a similar rhythmic pattern, with the double bass part also marked mp. The score is divided into measures, with measure numbers 48, 49, 50, and 51 indicated at the bottom. There are various musical notations including rests, notes, stems, and dynamic markings throughout the score.

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

Voice

Piano

Synth

Bs.

D.S.

52 53 54 55

f

fp

Cresc.

mf

steam!

And

sf

Detailed description: This page of a musical score, page 15, features ten staves. The top three staves are for Reed 1, Reed 2, and Reed 3. Reed 1 is in G-flat major and has a rest for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic. Reeds 2 and 3 are in D major and play a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic. The next three staves are for Tpt 1, Tpt 2, and Tbn. Tpt 1 and Tpt 2 are in D major and play a melodic line starting in measure 1 with a fortissimo piano (*fp*) dynamic, marked with a crescendo (*Cresc.*) and reaching a mezzo-forte (*mf*) dynamic by measure 4. Tbn. is in G-flat major and plays a melodic line starting in measure 1 with a fortissimo piano (*fp*) dynamic, also marked with a crescendo and reaching a mezzo-forte (*mf*) dynamic by measure 4. The Voice staff is in G-flat major and has a rest for the first two measures, then plays a melodic line starting in measure 3 with the lyrics "steam!" and ends in measure 4 with the word "And". The Piano staff is in G-flat major and plays a rhythmic accompaniment starting in measure 1. The Synth staff is in G-flat major and plays a melodic line starting in measure 1. The Bs. staff is in G-flat major and plays a rhythmic accompaniment starting in measure 1. The D.S. staff is in G-flat major and plays a rhythmic accompaniment starting in measure 1. The page number 15 is centered at the top. The measure numbers 52, 53, 54, and 55 are indicated at the bottom of the D.S. staff.

Reed 1

Reed 2

Reed 3

Tpt 1

Tpt 2

Tbn.

Voice

Piano

Synth

Bs.

D.S.

all we got - ta do to

f

mf

mf

mf

mf

mf

GLOCK

ARCO STGS

Gliss.

56

57

58

59

Reed 1 (to Alto Sax)

Reed 2 (to Tenor Sax)

Reed 3 (to Tenor Sax)

Tpt 1 (to Open)

Tpt 2 (to Open)

Tbn. (to Open)

fast shake

fast shake

fast shake

Voice

make our dreams come true is

Piano

Synth

Bs.

D.S. Cr.

60 61 62 63

ALTO SAX

TENOR SAX

TENOR SAX

Tpt 1

Tpt 2

Tbn.

Open

Open

Open

mf

mf

mf

sf

sf

sf

Open

sf

Open

sf

Open

sf

Voice

bet a - gainst the A - me - ri - can

Piano

Gliss.

+8vb

STRINGS

7

TIMP

(C roll)

Bs.

D.S.

Cr.

Susp. Cym

(or drum fill)

64

65

66

67

sf

A. Sax *f*

Reed 2 *f*

Reed 3 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn. *f*

Voice
Dream!

Piano *f*

Synth *f*

(Timp hit)

Bs. *f*

D.S. *f*

68 69 70 71

Detailed description: This page of a musical score is for measures 68 through 71. It features ten staves: A. Sax, Reed 2, Reed 3, Tpt 1, Tpt 2, Tbn., Voice, Piano, Synth, and Bs. The A. Sax, Reed 2, and Reed 3 parts are in the key of D major (two sharps) and feature melodic lines with dynamics like *f* and accents. The Tpt 1, Tpt 2, and Tbn. parts are also in D major, with the Tbn. in the bass clef. The Voice part has a single line with the lyrics "Dream!". The Piano part consists of two staves with block chords and a bass line, marked *f*. The Synth part has two staves with sustained notes and dynamics like *f*. The Bs. part is in the bass clef with a melodic line marked *f*. The D.S. (Double Bar Line) part is in the bass clef with a rhythmic pattern marked *f* and dynamic markings. Measure numbers 68, 69, 70, and 71 are indicated at the bottom.

The score consists of the following parts and markings:

- A. Sax:** *fp*, *Cresc.*, *f*, *sfz*
- Reed 2:** *fp*, *Cresc.*, *f*, *sfz*
- Reed 3:** *fp*, *Cresc.*, *f*, *sfz*
- Tpt 1:** *ff*
- Tpt 2:** *ff*
- Tbn.:** *sfz*
- Voice:** (Silent)
- Piano:** *Gliss.*, *sfz*
- Synth:** *(Triangle roll)*, *(F Timp roll)*, *(Timp hit)*, *sfz*
- Bs.:** *sfz*
- D.S.:** *Cr.*, *Floor Tom*, *Cr.*, *fp*, *sfz*

Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the page.